

This musical score is divided into two systems. The first system contains a piano part (top four staves) and a percussion part (middle staff). The piano part begins with a whole rest in the upper staves, while the lower staves play a melodic line. In the second measure, the upper staves enter with triplet figures. The percussion part consists of eighth notes with a '7' (sevens) marking. The second system features a grand staff (violin and viola) with a whole rest, and a large orchestral section (bottom five staves) with sustained notes and long, sweeping glissandi.

System 1:

- Piano (Top 4 staves):** Measures 1 and 2. Measure 1 has whole rests in the upper staves. Measure 2 features triplet figures in the upper staves and a melodic line in the lower staves.
- Percussion (Middle staff):** Measures 1 and 2. Measure 1 has eighth notes with a '7' (sevens) marking. Measure 2 has a half note followed by eighth notes with a '7' marking.

System 2:

- Grand Staff (Violin and Viola):** Measures 1 and 2. Measure 1 has a whole rest. Measure 2 has a whole rest.
- Orchestral Section (Bottom 5 staves):** Measures 1 and 2. Measure 1 has sustained notes. Measure 2 features long, sweeping glissandi across the staves.